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Elementary School RADIO BROADCASTS

presented by

The Ontario Department of Education

in co-operation with

The Canadian Broadcasting Corporation

ONTARIO

OCTOBER – APRIL

1956 – 1957

ONTARIO SCHOOL BROADCASTS
NETWORK

Beginning October 1st, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. This list is subject to change. Consult your local station.

9.45 to 10.15 a.m. E.S.T.

CFJR	Brockville	*CKOV	Pembroke
CKSF	Cornwall	CHEX	Peterborough
CBLD	Dryden	CFPA	Port Arthur
CBLF	Foleyet	CJQC	Quebec
*CFOB	Fort Frances (C.S.T.)	CKRN	Rouyn
CBLH	Hornepayne	CJIC	Sault Ste. Marie
*CJRL	Kenora (C.S.T.)	CKTS	Sherbrooke
*CJKL	Kirkland Lake	CBLS	Sioux Lookout
CBM	Montreal	*CKSO	Sudbury
CBLN	Nakina	*CKGB	Timmins
*CFCH	North Bay	CBL	Toronto
CBO	Ottawa	CKVD	Val d'Or
CFOS	Owen Sound	CBE	Windsor

*For time of broadcasts consult your local station.

Mondays and Fridays only, 9.45 to 10.15 a.m. E.S.T.

CKWS	Kingston

The Department of Education is indebted to the above listed CBC and private stations for their continued co-operation and support in carrying our regular school programmes.

SCHEDULE OF ELEMENTARY SCHOOL BROADCASTS

Title of Series	Dates	Page
PRIMARY DIVISION (Grade I-III)		
Narrated Stories, I-III	Oct. 1 to Nov. 5	5
We Visit the Zoo, I-III	Oct. 3 to Nov. 7	5
Dramatized Stories, II-III	Nov. 12 to Dec. 17	6
Community Helpers, I-III	Nov. 21 to Dec. 12	7
Adventures in Speech, I-III	Jan. 7 to Mar. 11	7
Primary School Music, I-III	Jan. 7 to Feb. 4	14
Let's Join In, I-III	Feb. 7 to Mar. 7	15
Stories and Rhymes, III	Mar. 14 to Apr. 11	15
JUNIOR DIVISION (Grades IV-VI)		
Social Studies, V	Oct. 3 to Nov. 7	16
Current Events, VI	Oct. 4 to Apr. 11	16
Voices of the Wild, IV-VI	Oct. 5 to Nov. 9	17
They Explored Canada, V-VI	Nov. 16 to Dec. 7	18
More Voices of the Wild, IV-VI	Nov. 21 to Dec. 12	18
Christmas Carol Programme	Dec. 14	19
Junior School Music, IV-VI	Feb. 11 to Mar. 11	19
Stories and Rhymes, IV-V	Mar. 4 to Apr. 11	15
Ontario Sings, V-VI	Mar. 18 to Apr. 8	19
Canadian Legends, IV-VI	Mar. 29 to May 3	19
Commonwealth Roundup, V-VI	Mar. 29 to May 3	20
INTERMEDIATE DIVISION (Grades VII-X)		
Our Canadian Bookshelf, VII-VIII	Oct. 1 to Nov. 5	21
Agricultural Science, VII-X	Oct. 2 to Dec. 4	21
Current Events, VII-VIII	Oct. 4 to Apr. 11	16
Travel Talks, VII-VIII	Oct. 4 to Nov. 8	22
What's in the News, VI-X	Oct. 5 to Feb. 8	22
Our Canadian Scene, VII-VIII	Nov. 12 to Dec. 17	23
Our Royal Heritage, VII-X	Nov. 14, Dec. 19, Jan. 9 Feb. 20, Apr. 3, Apr. 10	23
Tudor People, VII-X	Nov. 15 to Dec. 20	24
They Explored Canada, VII-VIII	Nov. 16 to Dec. 7	18
Christmas Carol Programme	Dec. 14	19
Man Conquers the Air, VII-X	Jan. 10 to Jan. 31	24
Look to the North, VII-X	Jan. 11 to Feb. 8	25
Music for Young Folk, VII-VIII	Jan. 16 to Mar. 27	26
Ontario Sings, VII-VIII	Mar. 18 to Apr. 8	19
Australian Exchange, VII-VIII	Mar. 18 to Apr. 8	26
Commonwealth Roundup, VII-VIII	Mar. 29 to May 3	20
Music in the Making, VII-X	May 10 to May 31	27

TO THE TEACHER:

The school broadcasts outlined in this manual have been prepared by authorities in the various subject areas in consultation with classroom teachers. Every effort has been made to make the broadcasts valuable contributions to your teaching programme. Their effectiveness in the learning situation depends on the use which you as classroom teachers make of them.

BEFORE THE BROADCAST:

1. Study the outlines in this manual closely. Choose only the series which you feel can contribute most to the grades and age levels of your class.
2. Place the radio where you get the best reception with the minimum amount of volume. Tune in the station before broadcast time, then reduce the volume until the programme starts.
3. Create a good classroom atmosphere for effective listening.
4. Some broadcasts require substantial preparation. Others require only careful listening. Prepare your class accordingly.

AFTER THE BROADCAST:

1. Develop a worthwhile and varied method of clinching and correlating the lesson material presented.
2. Suggested activities may include: story telling; group discussion; diaries; related reading; related art work; committee assignments; map work.
3. Discuss the broadcast as a radio presentation. Train your students to listen critically and with discrimination.
4. Films bearing a code number may be secured from the Visiual Education Branch, 244 College Street, Toronto.
5. Filmstrips may be purchased from any of the dealers listed in the Visual Education catalogue. Do **NOT** apply to the Visual Education Branch for filmstrips.

NATIONAL SCHOOL BROADCASTS

Fridays, 9.45 to 10.15 a.m.

At various places throughout this radio manual, brief outlines of several National School Broadcasts are given. All of these programmes are planned and presented by the Canadian Broadcasting Corporation upon the recommendation of the National Advisory Council on School Broadcasting. The Council is composed of delegates from the Provincial Departments of Education, the Conference of Canadian Universities, the Canadian Teachers' Federation, the National Federation of Home and School and Parent-Teacher Associations, the Canadian Trustees' Association and the Canadian Broadcasting Corporation. The purpose of these broadcasts is to strengthen the sense of Canadian citizenship among our boys and girls at school.

The first fifteen programmes of the 1956-57 series will again consist of a seven-minute news review and a twenty-three minute dramatization. The news review is not designed for listening by junior elementary grades.

The broadcasts are fully detailed in the booklet "Young Canada Listens" obtained on application to the Canadian Broadcasting Corporation, Education Department, 354 Jarvis Street, Toronto, Ontario.

PRIMARY DIVISION

NARRATED STORIES

Grade Level—Primary Division (I-III)

Mondays, 9.45 to 10.00 a.m.

This series of narrated stories has been chosen on the advice of school librarians. These programmes have been planned to assist the teacher by building a background in literature of stories every child should know. Their use should stimulate the imagination, and develop the vocabulary of primary pupils.

No. 1.	October 1.	DRAKESTAIL (From French Fairy Tales)
No. 2.	October 15.	THE BREMEN TOWN MUSICIANS (From Household Stories by Grimm)
No. 3.	October 22.	NANA-BOJO AND THE GEESE (From "Before the White Man Came" by Rose Burkholder)
No. 4.	October 29.	JACK THE GIANT KILLER (From English Fairy Tales)
No. 5.	November 5.	THE TWELVE DANCING PRINCESSES (From Grimm's Fairy Tales)

WE VISIT THE ZOO

Grade Level—Primary Division (Grades I-III)

Wednesdays, 9.45 to 10.00 a.m.

The aim of this serves is to supplement and enliven the pupils' work in social studies, natural science, and literature. Through imaginary visits to the zoo, Dick and Jane will enjoy their experience in meeting a friendly keeper, who will present interesting facts about these animals.

No. 1.	October 3.	RHINOCEROS
No. 2.	October 10.	ARMADILLA
No. 3.	October 17.	LEOPARD
No. 4.	October 24.	LLAMA
No. 5.	October 31.	GIRAFFE
No. 6.	November 7.	OSTRICH

Related Aids:

FILMS: SN-79 Water Birds

NON-PROJECTED:

Picture Set: "Animals in the Zoo"
National Geographic Society, Washington 6, D.C.

RECORDINGS:

Children's Record Guild 1001 — "The Train to the Zoo"

DRAMATIZED STORIES

Grade Level—Primary Division (Grades II-III)

Mondays, 9.45 to 10.00 a.m.

Writers expert in the field of children's literature have combined their talents with the direct appeal of the conventional fairy story to produce this series of dramatized stories. They may be used to increase the vocabulary, stir imagination, and motivate interest in supplementary reading.

No. 1.	November 12.	THE LAD AND THE NORTH WIND
No. 2.	November 19.	THE THREE BEARS
No. 3.	November 26.	THE THREE LITTLE PIGS
No. 4.	December 3.	THREE BILLY GOATS GRUFF
No. 5.	December 10.	THE LION AND THE MOUSE
No. 6.	December 17.	CAP O'RUSHES

Related Aids:

FILMS:

SN-15	Black Bear Twins
TA-	Three Little Pigs
SN-33	Goats
SN-117	Tommy the Lion
SN-18	Three Little Bruins

NON-PROJECTED AIDS:

"The Big Book of Animals Every Child Should Know"
—American News Co., 20 Bermondsey Rd., Toronto.

Picture Sets: "Animal Babies"; "Friendly Animals"; "Homes and Habits of Wild Animals". Book Society of Canada, Agincourt.

RECORDINGS:

Encyclopaedia Britannica R.R.-12387 Three Little Pigs

COMMUNITY HELPERS

Grade Level—Primary Division (II-III)

Wednesdays, 10.00 to 10.15 a.m.

The stories of men who help us in the Community will be told through dramatizations. We shall meet these helpers and learn something about the details of their work.

No. 1.	November 21.	THE TRAIN CONDUCTOR
No. 2.	November 28.	THE MILKMAN
No. 3.	December 5.	THE TELEPHONE OPERATOR
No. 4.	December 12.	THE VETERINARY

Related Aids:

FILMS:	SS-125	The Passenger Train
	SS-229	Adventures in Telezonia
	TA-7	Helpers Who Come to our House

ADVENTURES IN SPEECH

Grade Level—Primary Division (Grades I-III)

Mondays, 9.45 to 10.00 a.m.

At the beginning of this new series of "Adventures in Speech" we look forward to greeting those of you who have shared other series with us, and to meeting those who will be listening for the first time. For all of us, it is a time to consider the need for such a series, our obligation to meet that need, and the part that radio broadcasts can play in helping us to fulfill that obligation.

We all recognize, that the standard of speech among our young people is badly in need of attention. In this field, the first responsibility is with the primary teacher. One of her chief tasks is to train the children to speak freely and distinctly, and to awaken in them a response to the musical qualities of words and the imaginative content of language.

This series is designed to help the teacher in these tasks. The method will be to work with simple rhymes and jingles which have been carefully selected for their speech training values, and to listen to and memorize some delightful children's poems.

Each exercise will be preceded by a preliminary demonstration, illustration and practice of the correct production of the sound or sounds which are its essential part. It is by means of this preliminary practice that a good speech habit is formed, and later developed and applied through the repetition of the rhyme. Therefore, it is of the greatest importance that the children listen attentively and repeat carefully the exercises which are directed over the air.

The success of these broadcasts depends very heavily on the co-operation of the teacher. The programme itself is only the beginning; daily practice of the exercise is absolutely essential if the broadcasts are to have any lasting effect on the children's speech habits. Each broadcast will contain more material than would ordinarily be included in a class lesson. This is done intentionally. We are directing this series to a wide range of ages and we want each teacher to have sufficient material to interest her own pupils, whatever their primary grade. Your own experience is the only safe guide to the selection of the right material for your class.

A good many rhymes and jingles are included and I should like to remind you that these are not a substitute for poetry. They prepare the way for poetry by bearing the brunt of practice and ensuring that beautiful things, when they are attempted, will be clearly and beautifully said. The poetry-speaking time on each broadcast "should be a time to lift young spirits and give them something to grow on, for poetry lovers do grow in grace and in reverence for life."

Please note the list of books from which selections have been chosen. One or more of them in your class library would provide you with additional exercises and poems to be used at your discretion. There are some exercises that cannot be successfully demonstrated over the air, and these in particular would be of value for classroom use. Grateful acknowledgment is made to the authors and publishers who have granted permission for the inclusion of selections from their publications.

One final word: at the beginning of this speech series, it is well for all of us to examine our own speech standards and to remind ourselves that children reproduce the sounds and words they hear. We should aim to present through our own speech a quality of voice, and a standard of speech to which the pupils may aspire.

Suggested preparation for each broadcast:

(a) a well-ventilated classroom.

(b) radio carefully tuned before broadcast time.

(c) children seated comfortably at their own desks.

IT IS MOST UNWISE TO COMBINE CLASSES OR TO LISTEN IN AN AUDITORIUM.

During the broadcast:

Your enthusiastic interest will be reflected in the response of the boys and girls. From time to time, your active assistance will be required.

Suggestions for Follow-up after the broadcast:

(a) a careful repetition of exercises.

(b) reading of the poems.

(c) illustrations of the rhymes or poems.

(d) encouragement of original verses.

(e) letter-writing to Miss McCance who appreciates hearing from her young listeners.

No. 1. January 7. BOUNCING BALLS

Rhythms:

(1) One, Two, Three, Aleerie,
Four, Five, Six, Aleerie,
Seven, Eight, Nine, Aleerie,
Ten, Aleerie, Catch me.

SKIPPING

(2) How many days can baby play?
Saturday, Sunday, Monday,
Tuesday, Wednesday, Thursday,
Friday,
Saturday, Sunday, Monday.

MARCHING

Oh, the grand old Duke of York
He had ten thousand men;
He marched them up to the top of the hill,
And he marched them down again.

And when they were up they were up,
And when they were down they were down,
And when they were only half-way up,
They were neither up nor down.

For Enjoyment:

THE SPIDER'S WEB

"Spider! Spider!
What are you spinning?"
"A cloak for a fairy—
I'm just beginning."

"What is it made of,
Tell me true?"
"Threads of moonshine
And pearls of dew".

"When will the fairy
Be wearing it?"
"Tonight, when the glow-worm
Lamps are lit."

"Can I see her
If I come peeping?"
"All good children
Must then be sleeping."

—Charlotte Druitt Cole
(Verses for All — Book I)

No. 2. January 14.

TIP-TOEING

Rhythm: Tippy tippy tip-toe
Here we go.
Tippy tippy tip-toe
To and fro.

Tippy tippy tip-toe
Through the house
Tippy tippy tip-toe
Like a mouse.

Numbers: Count 1-12

THE GRASSHOPPER

1st group

"Grasshopper,
Grasshopper,
Please will you stop
And show me how high
A grasshopper can hop?"

2nd group

"Oh, no. I'm in haste
I must hop off to shop."

All

Hoppety, hoppety,
Hoppety, hop.

—Rodney Bennett
(Adventures in Words — Jack Be Nimble)

Words to Say: Stop, hop, shop, hoppety, grasshopper.
List all the words you can think of beginning with the same sort of (a) hoo as in hoot
(b) he as in heap

THE ELF AND THE DORMOUSE

Under the toadstool, crept a wee Elf,
Out of the rain to shelter himself.

Under the toadstool, sound asleep,
Sat a big Dormouse all in a heap.

Trembled the wee Elf, frightened, and yet
Fearing to fly away lest he get wet.

To the next shelter — maybe a mile!
Sudden the wee Elf smiled a wee smile,

Tugged till the toadstool toppled in two.
Holding it over him, gaily he flew.

Soon he was safe home, dry as could be,
Soon woke the Dormouse — "Good gracious me!

"Where is my toadstool?" loud he lamented.
— And that's how umbrellas first were invented.

—Oliver Herford. (Silver Pennies)

No. 3. January 21.

HA, HA, HA!

Ha, ha, ha,!
My papa
Went to the Barber,
Ra-ta-ta!

—Mona Swann

Slowly ticks the big clock
Tick-tock, tick-tock
But the cuckoo clock ticks double qu
Tick-a-tack-a, tick-a-tack-a
Tick-a-tack-a-tick!

IF YOU WERE A PINE-TREE

1st voice — "If you were a Pine-Tree,
What would you do?"

Pines — "I'd grow and grow and grow so high
Until I almost reached the sky."

1st voice — "If you were a Beech Tree
What would you do?"

Beeches — "I'd grow and grow and grow so wide
And stretch my arms on every side."

—Eleanor Smith (Verse Time — Green Book)

Notes

Pines — lift arms higher and higher with stressed words.
Beeches — spread arms out wider and wider with stressed words.

No. 4. January 28. PLIPPERTY PLIPPERTY PLOP!

The rain comes pittering, pattering down,
Plipperty, plipperty, plop!
The farmer drives his horse to town,
Clipperty, clipperty, clop!
The rain comes pattering,
Horse goes clattering,
Clipperty, plipperty, plop!

Ned, Ned
The donkey's dead!
He died last night
With a pain in his head!

(Warwickshire Folk Song)

STRANGE TALK

A little green frog lived under a log,
And every time he spoke,
Instead of saying, "Good morning,"
He only said, "Croak-croak."

A duck lived by the waterside,
And little did he lack,
But when we asked, "How do you do?"
He only said, "Quack-quack".

A crow lived in an elm tree,
And all the world he saw,
But when he tried to make a speech,
It sounded like, "Caw-caw".

A little pig lived in a sty,
As fat as he could be,
And when he asked for dinner
He cried aloud, "Wee-wee".

Three pups lived in a kennel,
And loved to make a row,
And when they meant, "May we go out?"
They said, "Bow-wow! Bow-wow!"

If all these animals talked as much
As little girls and boys,
And all of them tried to speak at once,
Wouldn't it make a noise?

-Lucy E. Yates.(Verses for All —Book I)

No. 5. February 4.

CHOP! CHOP!

Chop! chop! choppety chop!
Chop off the bottom
And chop off the top.
What there is left
We will pop in the pot.
Chop! Chop! choppety chop!

—Rodney Bennett

Please to think that I'm a bee
Flitting to and fro.
I have busy gauzy wings,
And this is how they go
ZZZ . . . . . .

There's a flower. I will go
Right inside its cup.
[illegible]u will hear me buzzing still,
[illegible]t rather higher up:
ZZZ . . . . . .

—Rodney Bennett

There was an old woman went up in a basket,
Ninety-nine times as high as the moon,
And where she was going I could not but ask it
Because in her hand she carried a broom.
"Old woman, old woman, old woman," said I,
"O where are you going and whither so high?"
"To sweep the cobwebs off the sky,
And I shall be back again bye and bye."

—Traditional

No. 6. February 11. GREGORY GRIGGS

Gregory Griggs, Gregory Griggs,
Had twenty-seven different wigs.
He wore them up, he wore them down,
To please the people of the town;
He wore them East, he wore them West,
But he never could tell which he liked best.

—Old Rhyme

I saw Esau kissing Kate,
The fact is we all three saw;
For I saw him
And he saw me,
And she saw I saw Esau.

—Old Rhyme

Hearts, like doors will ope with ease
To very very little keys,
And don't forget that two of these
Are "Thank you, sir", and "If you please."

—Old Saying

A FEBRUARY FRIEND

They tell me that in winter-time
[illegible] fairies go away —
[illegible]t with the swallows they depart
In brighter climes to stay.

But I discovered in the woods
One February day
A kindly little ice-crowned one
With hair of silver gray.

She seemed so strange to all the scene,
I asked: "Oh, are you lost?"
She laughed — like tinkling icicles —
"Oh no — I'm Fairy Frost".

—Jean Graham
(Poems for Boys and Girls — Book I)

No. 7. February 18.

MIX A PANCAKE

Mix a pancake,
Stir a pancake,
Pop it in the pan;
Fry the pancake,
Toss the pancake —
Catch it if you can.

—Christina Rossetti

A RIDDLE

Old Mother Twitchett had but one eye,
And a long tail which she let fly;
And every time she went over a gap,
She left a bit of her tail in a trap.

—Anonymous

THE REASON WHY

1st voice:

Wagtail, I would like to know
Why your tail keeps wagging so.
Up and down it goes all day,
I'm sure you'll wag it all away!

Little boy, my tail's so grand
That every sparrow in the land
Would like to borrow it to wear,
And so, to make quite sure it's there,
I wag it everywhere I go,
And if I feel it wag, I know
It's safely on the end of me —
That's why I wag my tail, you see!

—Enid Blyton.
(Verse Time — White Book)

No. 8. February 25.

HENRY HALL

Henry Hall
Hops on his heels.
What an odd habit!
How horrid it feels!
Hopping on heels
Isn't hopping at all,
Why not hop properly,
Henry Hall?

—Rodney Bennett

Pick up a pin
And push it in.

—Mona Swann

THE HUNGRY HUNTER

There was a hungry hunter
Went hunting for a hare,
But where he hoped the hare would be
He found a hairy bear!

"I'm very very hungry,
I get hungry now and then" . . .

The hunter turned head over heels
And hurried home again.

—Unknown

WHERE GO THE BOATS?

Dark brown is the river,
Golden is the sand.
It flows along forever,
With trees on either hand.

Green leaves a-floating,
Castles of the foam,
Boats of mine a-boating —
Where will all come home?

On goes the river,
And out past the mill,
Away down the valley,
Away down the hill.

Away down the river,
A hundred miles or more,
Other little children
Shall bring my boats ashore.

—R. L. Stevens

No. 9. March 4.

TICK-TACK

Initial 't'

Tick-tack, tick-tack
Tell the time true.
Tick-tack, tick-tack
Ten past two.

—Mona Swann

Boys, Boys,
What a noise!
Get your toys
Boys, boys!

—Mona Swann

FUZZY WUZZY, CREEPY CRAWLY

Fuzzy wuzzy, creepy crawly
Caterpillar funny.
You will be a butterfly
When the days are sunny.

Winging, flinging, dancing, springing,
Butterfly so yellow,
You were once a caterpillar,
Wiggly, wiggly fellow.

—Lillian Schultz
(Very Young Verses)

A - TISH - OO

Last night a grey mouse,
When I was in bed,
Kept sneezing and sneezing;
"A-tish-oo!" he said,
For this poor little mouse
Had a cold in his head.

He got out his hanky
(Green, spotted with red),
For, having no pocket,
He kept it instead
Tucked up his coat-sleeve;
"A-tish-oo," he said,
For this mouse had a terrible
Cold in his head.

His wife gave him gruel
Without any bread;
Put his feet in hot water,
Ere going to bed;
But "A-tish-oo! A-tish-oo!
A-tish-oo!" he said,
For this mouse had a terrible
Terrible, Terrible, TERRIBLE
Cold in his head.

—Charlotte Druitt Cole
(Verses for All — Book I)

No. 10. March 11.

THE KING'S HIGH DRUMMER

He was bang-banging on his
Big bass drum;
And the regiment went marching to his
Thr r rum-thrum-thrum.
They came marching up the garden with
their
Firm hard tread,
A line of British soldiers with a
Drummer at their head.

—Caryl Brahms

WINDY NIGHTS

Whenever the moon and stars are set,
Whenever the wind is high,
All night long in the dark and wet
A man goes riding by.
Late in the night when the fires are out,
Why does he gallop and gallop about?

Whenever the trees are crying aloud,
And ships are tossed at sea,
By, on the highway, low and loud,
By at the gallop goes he.
By at the gallop he goes, and then
By he comes back, at the gallop again.

R. L. Stevenson

SAFETY FIRST

Up the street I look to see
If any traffic's near to me;
Down the street I look as well,
And listen for a horn or bell.

There's something coming — wait a bit!
If I run out I may be hit!

But now the road is really clear,
No car or motor bus is near,
I'll run across the road so wide —
HURRAH! I'm safe on the other side.

—Enid Blyton
(Verse Time — White Book)

BUTTERCUP YELLOW

A jolly young fellow
Is Buttercup yellow
With face as bright as the sun,
He swings in the breeze,
He talks to the bees,
And joins in the butterfly's fun.

His petals so bright
Are the pixies' delight,
They polish them well every day;
No wonder they shine
So silky and fine,
No wonder he's happy and gay!

Oh, Buttercup yellow,
You are a fine fellow,
And wouldn't I just love to see
The pixies who stop
With duster and mop,
And polish you bright as can be.

—Enid Blyton
(Verses for All — Book II)

BIBLIOGRAPHY

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ADVENTURES IN WORDS—Jack Be Nimble, Jingle Bells . . . Rodney Bennett; Listen to Me (Clarke Irwin & Co. Ltd.)

TRIPPINGLY ON THE TONGUE—Mona Swann (Macmillan & Co. Ltd.)

VERY YOUNG VERSES—Selected by Barbara Geismer and Antoinette Suter (Houghton Mifflin Co.)

SPEECH RHYMES—Introductory, Books I and II—Clive Sansom (Macmillan Co. of Canada Ltd.)

POETRY FOR PLEASURE SERIES—Books I and II—Ian Parsons (Ginn and Co. Ltd.)

POEMS FOR BOYS AND GIRLS—Book I . . . Edited by Grace Morgan (The Copp Clark Co. Ltd.)

VERSE TIME—Books of Dramatic Poetry and Speech Training . . . W. J. Glover; Pink, White and Green Books. (George Philip and Son Ltd., London)

THE JOURNEY BEGINS—Chosen by E. W. Parker. (Longmans, Green & Co.)

ADVENTURES IN WORDS—Rodney Bennett (University of London Press)

STRANGE TALK—Lucy E. Yates. (Blackie and Sons Ltd.)

MUSIC

The groups of Music Broadcasts will be under the direction of Dr. G. Roy Fenwick, Provincial Director of Music. Dr. Fenwick will be the commentator during each programme. An additional pamphlet giving further details of all Music Broadcasts will be distributed through the Department of Education, in December, 1956.

PRIMARY SCHOOL MUSIC

Grade Level—Primary Division (Grades I-III)

Mondays, 10.00 to 10.15 a.m.

This series of five broadcasts, commencing January 7, 1957, has been especially prepared for the little folk in Grades I to III inclusive. Each programme will include class singing and rhythmic response by pupils, as well as suitable music illustrated by piano and voice.

LET'S JOIN IN

Grade Level—Primary Division (Grades I-III)

Thursdays, 9.45 to 10.00 a.m.

This series of five broadcasts was prepared by the BBC for use in primary grades. Teachers using these programmes should prepare their pupils for active participation in the action suggested in the broadcasts.

No. 1.	February 7.	RED RIDING HOOD
No. 2.	February 14.	TOM THUMB
No. 3.	February 21.	THE BEAR AND THE LITTLE GIRL
No. 4.	February 28.	THE SEA OF GRASS
No. 5.	March 7.	FOXES EAT LEAVES

STORIES AND RHYMES

Grade Level—Primary Division (Grades II-III)

Thursdays, 9.45 to 10.00 a.m.

This programme of five broadcasts was planned by the BBC for classroom listening in Grades II and III. The series should provide enjoyable storytelling with additional values in listening training, word study, and oral English.

No. 1.	March 14.	THE GOLDEN GOAT
No. 2.	March 21.	CATSKIN
No. 3.	March 28.	THE SILVER ROSE
No. 4.	April 4.	THE WONDERFUL TREE
No. 5.	April 11.	THE SWEET SINGER OF IRELAND

KINDERGARTEN OF THE AIR

This programme is designed to meet the needs of pre-school children, but has also proved quite useful in organized kindergarten groups and junior grades of elementary schools. It is planned with the advice of kindergarten experts, and representatives of the Canadian Home and School and Parent-Teacher Federation, the Federation of Women's Institutes and the Junior League. It will be heard daily Mondays to Fridays at 10.15 a.m. from September 4 through to May 31.

JUNIOR DIVISION

SOCIAL STUDIES, GRADE V

Grade Level—Junior Division (Grade V)

Wednesdays, 10.00 to 10.15 a.m.

These programmes are designed to increase the knowledge and arouse the interest of the pupils in these explorers by presenting some interesting facts not generally stressed in the text books. The broadcasts can be used to promote a keener knowledge and deeper appreciation of the work of men who helped unroll the map of our world.

No. 1.	October 3.	A VIKING EXPLORER — Erickson
No. 2.	October 10.	ON THE ROUTE TO INDIA — Diaz
No. 3.	October 17.	FROM PORTUGAL TO CALICUTT — Gama
No. 4.	October 24.	A NEW HORIZON — Balboa
No. 5.	October 31.	SCOURGE OF THE CARIBBEAN — Drake
No. 6.	November 7.	CHARTING NEW WATERS — Tasman

Related Aids:

FILMS: TA- Francis Drake

FILMSTRIPS:

The Vikings—Popular Science
Leif Ericsson—E.B.
Seaway to India—V.P.L.
Portugal Seeks a New Route (Mapstrip)-J.H.
Drake—V.P.L.
Balboa and Pizarro—C.F.

NON-PROJECTED AIDS:

Picture Set: "Exploration"
Moyer School Supplies,
20 Densley Ave., Toronto 15.

CURRENT EVENTS

Grade Level—Junior and Intermediate Divisions (Grades VI-VIII)

Thursdays, October 4 to April 11, 10.00 to 10.15 a.m.

The Current Events broadcasts, prepared by Vick Dobson, are presented to aid teachers in their current events lessons. Four or five new topics are treated in each broadcast. Frequently interviews or recorded actuality descriptions of news events as they happen are used during the broadcasts. In addition to helping to interest students in the news and giving them background information, these programmes should assist them to develop the capacity to select, evaluate and analyse the news.

Teachers wishing to secure maximum benefits from the broadcasts are advised to encourage their students to prepare the news scrapbooks as suggested during the programmes. It will be helpful, also, if each member of the class has an atlas or geography text on his desk throughout the current events period. Labelled cardboard markers inserted at each of the principal maps will facilitate their use. Also, one or more of the periodicals listed below will prove valuable to teachers of current events.

Related Aids: (for teacher use)

NON-PROJECTED:

"World Review for Canadian Schools", United Nations Association of Canada, 237 Queen St., Ottawa.

"World Affairs", World Affairs Press Ltd., 705 Yonge St., Toronto.

"Current Affairs for the Canadian Forces", Department of National Defence. For subscription write to: Supervisor of Government Publications, Queen's Printer, Ottawa.

VOICES OF THE WILD

Grade Level—Junior Division (Grades IV-VI)

Fridays, 9.52 to 10.15 a.m.

This National School Broadcast series returns with a new group of animals and birds of Canada. As in previous years, the programmes will feature Bobby, Betty, and their Uncle Jack as they explore the world of nature. Each broadcast will present one animal or bird, and will include bird call imitations and information about the wild life usually associated with the bird or animal to which the programme is given.

No. 1.	October 5.	WAPITI (Elk)
No. 2.	October 12.	NATURE'S FISHERMAN (Kingfisher)
No. 3.	October 19.	BANK BREAKER (Muskrat)
No. 4.	October 26.	SECOND CHANCE (Whooping Crane)
No. 5.	November 2.	PRAIRIE BANDIT (Coyote)
No. 6.	November 9.	NO PLACE LIKE HOME (Squirrel)

Related Aids:

FILMS: SN-35 The Gray Squirrel

FILMSTRIPS:

Smaller Land Mammals (Rodents) N.F.B.

NON-PROJECTED AIDS:

Picture Sets: "Canadian Mammals", "Canadian Birds" Audubon Society, 177 Jarvis Street, Toronto 2.

RECORDINGS:

Sounds of Nature, Vol. 1—Federation of Ontario Naturalists.

THEY EXPLORED CANADA

Grade Level—Junior and Intermediate Divisions (Grades V-VIII)

Fridays, 9.52 to 10.15 a.m.

Four dramatized National School Broadcasts will deal with important explorers from four different periods of early Canadian history. Teachers are advised to refer to the maps printed in Young Canada Listens when using this series.

No.	1.	November 16.	UP THE ST. LAWRENCE (Cartier)
No.	2.	November 23.	FIRST ON THE PRAIRIES (Kelsey)
No.	3.	November 30.	TOWARDS THE WESTERN SEA (La Verendrye)
No.	4.	December 7.	OVERLAND TO THE PACIFIC (Mackenzie)

Related Aids:

FILMSTRIPS:

Alexander Mackenzie N.F.B.

NON-PROJECTED AIDS:

Magazine: "The Beaver", Hudson's Bay Co., Winnipeg, Man.
"Canadian Geographical Journal," Ottawa, Canada.

MORE VOICES OF THE WILD

Grade Level—Junior Division (Grades IV-VI)

Wednesdays, 9.45 to 10.00 a.m.

Many teachers have requested additional programmes on "Voices of the Wild". Some earlier broadcasts have been revised especially for this purpose. The four broadcasts in this series were selected for their interest and teaching value.

No.	1.	November 21.	SPARROW
No.	2.	November 28.	BEAR
No.	3.	December 5.	PARTRIDGE
No.	4.	December 12.	SKUNK

Related Aids:

FILMS:

SN-9	Bear and Its Relatives
SN-15	Black Bear Twins
SN-18	Three Little Bruins
SN-121	Adventures of Willie, the Skunk

FILMSTRIPS:

Larger Land Mammals of Canada, — N.F.B.

Smaller Land Mammals (Flesh Eaters) — N.F.B.

CHRISTMAS CAROL PROGRAMME

December 14, 1956 — 9.45 to 10.15 a.m.

This year's special broadcast of Christmas Carols comes from Edmonton, Alberta. Listeners will be invited to join in with the radio choir for some of the better known carols.

JUNIOR SCHOOL MUSIC

Grade Level—Junior Division (Grades IV-VI)

Mondays, 10.00 to 10.15 a.m.

This series of five broadcasts, commencing February 11, 1957, is intended for Grades IV to VI inclusive, although younger grades should find them of interest. Series will include singing by pupils as well as suitable music illustrated by piano and voice.

ONTARIO SINGS

Grade Level—Junior and Intermediate Divisions (Grades V-VIII)

Mondays, 10.00 to 10.15 a.m.

This series of four fifteen-minute broadcasts, commencing March 18, 1957, will be a demonstration of choir singing by pupils from various schools in Ontario. See Music Pamphlet for further information.

CANADIAN LEGENDS

Grade Level—Junior Division (Grades IV-VI)

Fridays, 9.45 to 10.00 a.m.

The National School Broadcast will present four dramatizations of legends from four great areas of Indian civilization — Eastern Canada, Great Lakes, Prairies and the West Coast. These programmes treat of the folk-lore and legends of our country, and teach something of the lives and beliefs of those who were here before us.

No. 1.	March 29.	GLOOSKAP AND THE BULL FROG
No. 2.	April 5.	HIAWATHA, THE PEACEMAKER
No. 3.	April 12.	THE WHITE CRANE
No. 4.	May 3.	THE MAGIC PARTY

Related Aids:

FILMS: A-19 Loon's Necklace

COMMONWEALTH ROUNDUP

Grade Level—Junior and Intermediate Divisions (Grades V-VIII)

Fridays, 10.00 to 10.15 a.m.

The five programmes in this National School Broadcast series are prepared in close co-operation with the broadcast services of the countries concerned, using Commonwealth contributed source material such as music and sound effects.

No. 1.	March 29.	THE ROMAN WALL (Great Britain)
No. 2.	April 5.	BUSHMAN DOWN UNDER (Australia)
No. 3.	April 12.	RUBBER FROM MALAYA
No. 4.	May 3.	TEA FROM CEYLON

Related Aids:

FILMS: SS-287 The Roman Wall
SS-157 The Malay Peninsula

NON-PROJECTED AIDS:

United Kingdom Information Service,
119 Adelaide Street West, Toronto.

Tea Council of Canada,
50 King Street West, Toronto.

INTERMEDIATE DIVISION

OUR CANADIAN BOOKSHELF

Grade Level—Intermediate Division (Grades VII-VIII)

Mondays, 10.00 to 10.15 a.m.

These broadcasts are planned to stimulate pupil interest in Canadian books. Each programme will dramatize a typical episode or section of one of the books.

No. 1.	October 1.	NUVAT THE BRAVE
No. 2.	October 15.	MAP MAKERS
No. 3.	October 22.	WENDIGO
No. 4.	October 29.	THE BOLD HEART
No. 5.	November 5.	TRADERS NORTH

Related Aids:

FILMS:

SS-61	Fur Country
SS-253	Age of the Beaver
SS-222	North to Hudson Bay
SS-254	Beyond the Frontier
SS-187	Northern Challenge

NON-PROJECTED AIDS:

"The Beaver"
—Hudson's Bay Company, Winnipeg, Man.

"The Canadian Geographical Journal"
—Ottawa, Canada.

AGRICULTURAL SCIENCE

Grade Level—Intermediate Division (Grades VII-X)

Tuesdays, 10.00 to 10.15 a.m.

This series of school broadcasts is planned to stimulate an interest in science topics. The broadcasts are under the supervision of Dr. L. W. Shaw, Deputy Minister and Director of Education for Prince Edward Island.

No. 1.	October 2.	MAN — COPYIST OF NATURE
No. 2.	October 9.	MOTHER NATURE IN OCTOBER
No. 3.	October 16.	CURIOSITIES IN THE ANIMAL WORLD
No. 4.	October 23.	THE HUMOROUS SIDE OF SCIENCE
No. 5.	October 30.	WHAT'S IN A NAME?
No. 6.	November 6.	THE PUMPKIN AND ITS RELATIVES

No. 7. November 13. MOTHER NATURE IN NOVEMBER
No. 8. November 20. CLOTHING — WHAT IS IT?
No. 9. November 27. THE MICROSCOPE
No. 10. December 4. PLANTS AND ANIMALS PREPARE FOR WINTER

Related Aids:

FILMS:
- E-25 Autumn Is and Adventure
- A-37 The Seasons
- SS-291 Seasons of the Year
- SS-153 Autumn on the Farm
- SS-43 Clothing
- SN-99 Autumn Is an Adventure

TRAVEL TALKS

Grade Level—Intermediate Division (VII-VIII)

Thursdays, 9.45 to 10.00 a.m.

This series of six fifteen-minute broadcasts is designed to give a first hand vivid account of life in other parts of the world. Each programme is based on the speaker's personal experience in the land of which he speaks.

No. 1. October 4. CHANGE COMES TO THE VALLEY OF THE TENNESSEE RIVER
No. 2. October 11. A VILLAGE IN DALMATIA
No. 3. October 18. THE SYRIAN DESERT — A VISIT TO PALMYRA
No. 4. October 25. OIL BRINGS CHANGE TO IRAQ
No. 5. November 1. A VILLAGE IN THE NILE DELTA
No. 6. November 8. OASIS LIFE IN THE SAHARA

Related Aids:

FILMS:
- SS-314 Iran
- SS-289 Life in the Sahara
- SS-250 Ancient Egypt
- SS-280 Life in the Nile Valley
- SS-302 Arabian Children

NON-PROJECTED AIDS:

Picture Sets: National Geographic Society, Washington 6, D.C.

WHAT'S IN THE NEWS

Grade Level—Intermediate Division (Grades VI-X)

Fridays, October 5 to February 8 — 9.45 to 9.52 a.m.

The first seven minutes of the National School Broadcasts from October 5 to

February 8, will be devoted to "What's in the News". Each broadcast will deal with one current news event by describing its historical background and explaining its importance. Teachers are advised to have maps available for easy reference during the broadcasts.

OUR CANADIAN SCENE

Grade Level—Intermediate Division (Grades VII-VIII)

Mondays, 10.00 to 10.15 a.m.

This series is designed to acquaint the student with some of the various elements which make up Canada today by giving him concrete and vivid examples of its industry, growth and development as well as examples from the poetry and literature which comprise the traditional culture of the nation.

No. 1. November 12. EDMONTON
No. 2. November 19. NEWFOUNDLAND
No. 3. November 26. ST. LAWRENCE SEAWAY
No. 4. December 3. GLOOSCAP LEGENDS (Creation Story)
No. 5. December 10. GLOOSCAP LEGENDS (Adventures with Winpe)
No. 6. December 17. CANADIAN VERSE

Related Aids:

FILMS:
SS-342 High Tide in Newfoundland
SS-181 Newfoundland, Sentinel of the Atlantic
SS-212 Historic Highway (Lower Canada)
SS-213 Historic Highway (Upper Canada)
SS-104 River of Canada
A-19 Loon's Necklace

FILMSTRIPS:
Newfoundland N.F.B.

NON-PROJECTED AIDS:
Alberta Travel Bureau, Edmonton, Alta.
Newfoundland Tourist Development Office, St. John's, Newfoundland.

OUR ROYAL HERITAGE

Grade Level—Intermediate Division (Grades VII-X)

Wednesdays, 9.45 to 10.15 a.m.

This series aims at uncovering for the listener the line of development which the relationships between the British Crown and the people of the Empire took in forming the traditions of government in the Commonwealth of Today. Although the separate broadcasts of the series are related in this way, each is complete in itself.

No. 1. November 14. THE CORONATION OATH (King John and the Magna Carta)

No.	2.	December 19.	THE HEART OF A NATION (Queen Elizabeth and the Monarchy)
No.	3.	January 9.	THE PLACE OF PARLIAMENT (Charles I and the Republic)
No.	4.	February 20.	THE NEW FOUNDATION (Revolution of 1688)
No.	5.	April 3.	OVERSEAS RESPONSIBILITIES (George III and the American Colonies)
No.	6.	April 10.	MONARCHY TODAY (George V)

TUDOR PEOPLE

Grade Level—Intermediate Division (Grades VII-X)

Thursdays, 9.45 to 10.00 a.m.

Each of these programmes dramatizes an important part of the life of a significant personality from the great age in English history when the House of Tudor ruled.

No.	1.	November 15.	SERVANT OF GOD AND KING (Sir Thomas More)
No.	2.	November 22.	SCOTTISH REFORMER (John Knox)
No.	3.	November 29.	PRINCESS — THE LADY ELIZABETH
No.	4.	December 6.	A JESUIT PRIEST (John Gerard)
No.	5.	December 13.	SCHOOLBOY (Francis Bond)
No.	6.	December 20.	MEMBER OF PARLIAMENT (Peter Wentworth)

Related Aids:

NON-PROJECTED AIDS:

Picture Sets and Maps: United Kingdom Service,
119 Adelaide Street West, Toronto.

MAN CONQUERS THE AIR

Grade Level—Intermediate Division (Grades VII-X)

Thursdays, 9.45 to 10.00 a.m.

The general theme for this series is man's attempt to achieve flight and it deals dramatically with the devices and the men associated with them by which he succeeded. The first three broadcasts are dramatic and the last is a talk.

No.	1.	January 10.	BALLOONS
No.	2.	January 17.	GLIDERS
No.	3.	January 24.	AEROPLANES
No.	4.	January 31.	THROUGH THE AIR BEYOND

FILMS: SS-1 An Aeroplane Trip
SS-151 The Airport

FILMSTRIPS:

Transportation in the Past	E.B.
Air Transportation	E.B.
Travel in Space	E.B.

NON-PROJECTED AIDS:

Booklets, pictures, posters.

"Flight" — Air Power" — Trans World Air Lines, Kansas City, Missouri.

"Historic Planes" — United Air Lines, 5959 South Cicero Ave., Chicago 38.

RECORDINGS:

Enrichment Records L-108 The Wright Brothers

LOOK TO THE NORTH

Grade Level—Intermediate Division (Grades VII-X)

Fridays, 9.52 to 10.15 a.m.

The purpose of this series of five National School Broadcasts is to give students a wider knowledge of the increasingly important Arctic regions. It will emphasize the vastness and variety of the Arctic.

A map specially planned for this series has been prepared by the Department of Northern Affairs and National Resources. It is in three colours and measures approximately 16 inches by 15 inches, so that each student can have one on his desk during the broadcasts. The cost is 10c per map, and teachers are urged to send in one bulk order for their schools to facilitate handling and shipping. Special order forms are in Young Canada Listens.

No. 1.	January 11.	FIRST THROUGH THE PASSAGE
No. 2.	January 18.	ESKIMO BOY
No. 3.	January 25.	ARCTIC COMMUNITY (Coppermine)
No. 4.	February 1.	THE TOWN THAT GOLD BUILT (Yellowknife)
No. 5.	February 8.	THE FUTURE HOLDS PROMISE

Related Aids:

FILMS: SS-38 Eskimo Children
SS-58 Eskimo Summer

SS-228 Yellowknife
SS-87 Northwest Frontier
SS-152 Arctic Borderlands in Winter

FILMSTRIP:

The Canadian Eskimo N.F.B.

NON-PROJECTED AIDS:

Booklet: "The North West Passage"
—Royal Canadian Mounted Police, Ottawa, Canada.

Magazines: "The Beaver"
—Hudson's Bay Co., Winnipeg, Man.

"The Canadian Geographical Journal"
—Ottawa, Canada.

MUSIC FOR YOUNG FOLK

Grade Level—Intermediate Division (Grades VII-VIII)

Wednesdays, 9.45 to 10.15 a.m.

This is a series of ten broadcasts commencing January 16, 1957. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department in December, 1956.

AUSTRALIAN EXCHANGE

Grade Level—Intermediate Division (Grades VII-VIII)

Mondays, 9.45 to 10.00 a.m.

These programmes prepared and recorded for Ontario schools by the Australian Broadcasting Commission are planned to give students authentic and up-to-date information about various industries in Australia.

No. 1.	March 18.	DEVELOPMENT OF THE WOOL INDUSTRY
No. 2.	March 25.	SHEEP SHEARING
No. 3.	April 1.	BLACK OPAL MINING
No. 4.	April 8.	PEARL SHELL FISHING

MUSIC IN THE MAKING

Grade Level—Intermediate Division (Grades VII-X)

Fridays, 9.45 to 10.15 a.m.

The ballet music of Peter Tschaikovsky will be presented by the National School Broadcasts in a series of four thirty-minute broadcasts on music appreciation. In these broadcasts it will be imagined that the composer has come back to life to talk about the music composed for the ballet. Through his chats with his classroom listeners, through dramatizations of incidents from his life, and through musical illustration, we will learn how and why Tschaikovsky came to write his wonderful ballet music.

No. 1.	May 10.	SWAN LAKE
No. 2.	May 17.	SLEEPING BEAUTY
No. 3.	May 24.	NUTCRACKER SUITE—I
No. 4.	May 31.	NUTCRACKER SUITE—II

See "Young Canada Listens" for further details.